

# CITY OF MIDDLETOWN

## DESIGN REVIEW AND PRESERVATION BOARD

*Department of Planning, Conservation, & Development*

### AGENDA

# December 2001

- ◆ Minutes
- ◆ Old Business
  - POCD
  - Waterfront
  - Poliner
- ◆ New Business
  - Lutheran Home
- ◆ Other
  - GMPT





# Old Business

- ◆ Plan of Conservation & Development
  - Urban Design & Appearance
  - Cultural Resources
- ◆ Waterfront Plan Concept Architect
- ◆ First and Last Tavern - Airlock

# Middletown 2000 POCD

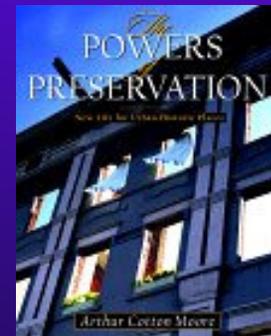


- ◆ Urban Design And Appearance
  - Key Areas = DT, WF, Comm. Strips
  - Initiatives = Urban/Rural Mix, Streetscapes, landscape buffers on comm. strip areas, scenic roads
- ◆ Cultural Resources
  - Inventory = Events, Galleries, Perf. Arts, Hist. Districts
  - Initiatives = N.E. Arts, Wesleyan, more perf. space, public art

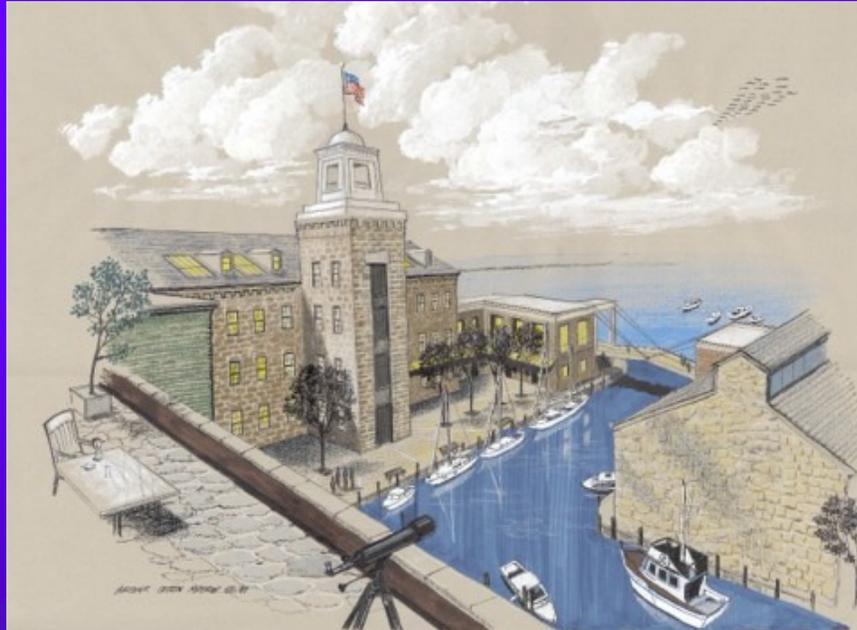
# Waterfront Concept Arch



- ◆ Arthur Cotton Moore / Assoc.
- ◆ Credits
  - Local
    - Stonington's Water Street Mills
  - National
    - Library of Congress
    - Washington Harbour
  - Books
    - *Powers of Preservation*
    - *Bright Breathing Edges of City Life*

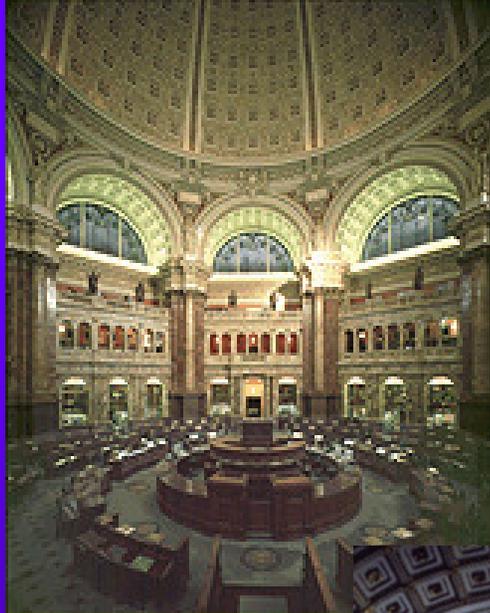


# Local Work: Stonington



# National Work

*Thomas Jefferson Building, Library of Congress*



*Washington Harbour, Georgetown*



# Poliner Building



# NEW BUSINESS



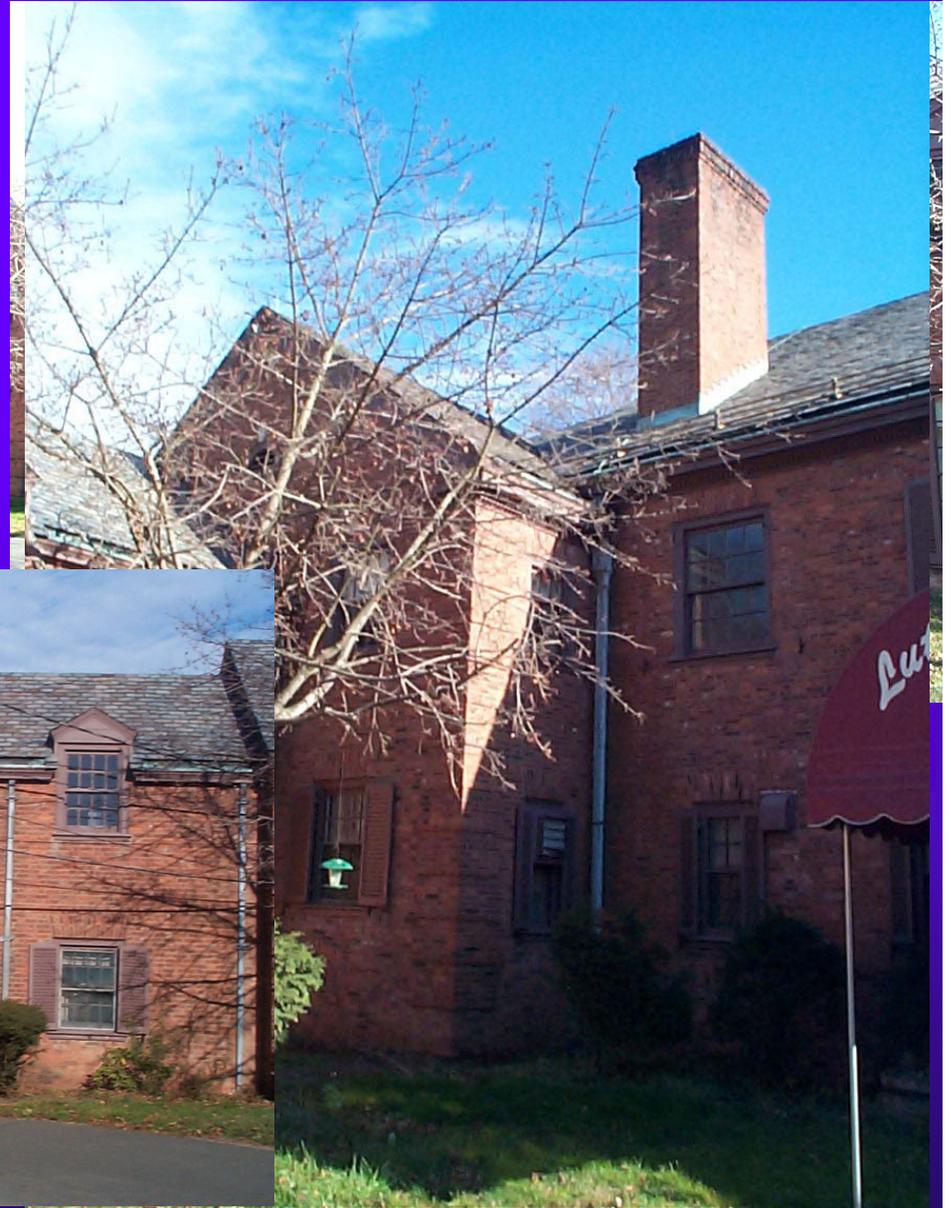
- ◆ Preservation of The Lutheran Home (Ridgewood Avenue)

# Preservation





## *"Front"*



# *“Rear”*



# *West Facade*





# Other

- ◆ The Greater Middletown Preservation Trust