

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

39 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: D. Luther Briggs Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 190 Washington Street
- 4. OWNER(S): Helen Stueck PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: 1891/92
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ Foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 32' x 52'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Shed to north; porch (southeast) removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Briggs house is set at the crest of Washington Street's rise from the river, in an area with other large and generously sited houses. The residential character of this area has been somewhat obscured by the widening of Washington Street (Route 66) and the use of this corner as a major traffic intersection.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Extensive terra cotta ornamentation

SIGNIFICANCE

Architect: _____

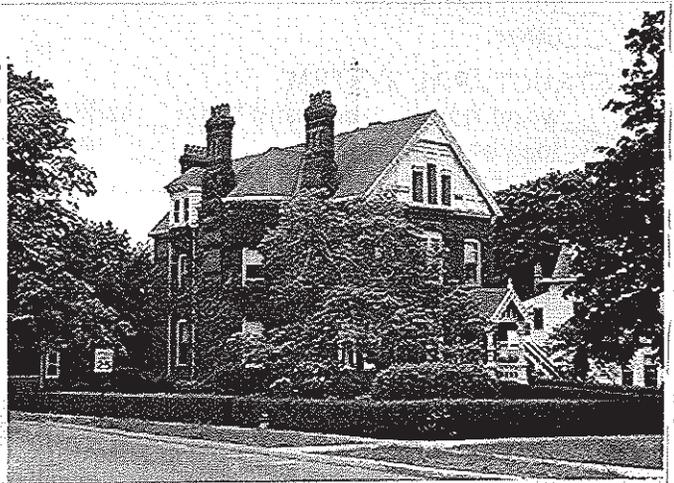
Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Daniel Luther Briggs was responsible for the construction of this picturesque house in 1891 or 1892. Briggs, a successful meat wholesaler, was active in community affairs and was Mayor of Middletown from 1890 to 1894. In 1919 the house was purchased by Philip Stueck, of J.W. Stueck Co., a catering firm established in 1880. The house still remains in the hands of the Stueck family, builders of two important commercial downtown buildings, Stueck's Block (460 Main Street) and the VFW Building (64-70 Washington Street).

The Briggs-Stueck house is an excellent example of the domestic Queen Anne style in brick. Its irregular plan is expressed by a variety of bays, projections, and gables. The surfaces of the exterior are ornamented with rows of plain and molded terra cotta tiles. Wood en stickwork is used in the gables and a floral pattern both in wood and terra cotta is repeated in the eaves, spandrels and entrance porch. Corbeled chimneys are topped by ornamental pots. Originally the site was enhanced by naturalistic landscaping and a picturesque fence. Nevertheless, this house remains one of the best examples of its style and the mason's art of the late 19th century in Middletown.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: southwest
negative on file: Roll 25, #18



COMPILED BY:

name: Elizabeth Loomis date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Middletown Tribune: Souvenir Edition (Middletown: E.F. Bigelow, 1896)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____