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STATE OF CONNECTICUT

ONNECTICUT HISTORICAL COMMISSION

Onnecticut 06106 (203) 566-3005

ISTORIC RESOURCES INVENTORY FORM

. or Buildings and Structures

TOWN NO.:			TE NO.:
JTM: 18/_	//_	/	//
		,	
QUAD:	\$	NR:	ACTUAL

ENTIFICATION					•	
1. BUILDING NAME: Commo	on:		Historic: _	James Plum	nb House	
2. TOWN/CITY: Middleto	wn VILLAGE:	Westfield	cc	OUNTY:	Middlesex	
3. STREET & NUMBER (and/	or location): 872 Wes	tfield Stre	et			
4. OWNER(S): Peter M.	and Laura Frenzel			P	UBLIC X PRIV	ATE
5. USE: Present: Reside	nce	Historic	: same			
6. ACCESSIBILITY TO PUBL	IC: Exterior visible from Interior accessible:			er's permi	ssion	no.
PESCRIPTION						
7. STYLE OF BUILDING:	Federal	D/	ATE OF CON	ISTRUCTIO	N: c. 1804	
8. MATERIAL(S) (indicate usex clapboardwood shingleboard & battenaluminum sidingother:	or location when approasbestos sidirasphalt sidingstuccoconcrete: typ	ng g	bric field cob cut	istone blestone	brownstone foundation	
9. STRUCTURAL SYSTEM: wood frame: post and load bearing masonry other:	beamballoon structural iro	n or steel				··-
10. ROOF: type: gableflatgambrelshed material:wood shingleroll aspxasphalt shinglebuilt u		monitor round slate other:		tooth er		
11 NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 38'x33';northeast ell 40'6"x17'						
12. CONDITION: Structural: Exterior:	excellent	x good	fair fair		deteriorated deteriorated	
13. INTEGRITY: Location:xc Alterations:	on original sitemoved, _no _x_yes, explain: _Bath	when: nroom added	at head o	r main sta	irs, 2nd flo	or
14. RELATED OUTBUILDINGx barnshedcarriage houseshop	S OR LANDSCAPE FEA garage garden	ATURES:other land	dscape featur	es or buildin	gs:	
15. SURROUNDING ENVIRON — open land — woodla — commercial — industr	and X residential	× scattered —high build	_	ible from site		
16. INTERRELATIONSHIP OF east corner of Westfield	BUILDING AND SURR	ROUNDINGS:	This house	faces sou	th from the	north-

by roads. Neighboring structures date from post-World War II development of this formerly rural area.

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17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

. Cove ceiling entrance porch Denticulated main cornice Leaded fanlight over entrance door Center stairway with delicate balustrade Southeast room fireplace is of Count Rumford design

SIGNIFICANCE

Bullaet	27 1 24 7 3
Architect: Plus Plus Plus Plus Plus Plus Plus Plus	wh a well-to-do farmer in Westileid
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: James Fittouilt this house in 1804 on land inherited from his fath	ner, Samuel Plumb. The house remained
built this house in 1804 on land inherited from his late in the Plumb-Barry family until 1888; since then it has	passed through a succession of owners
in the Plumb-Barry lamily until 1000; billot street	
while retaining its traditional residential usage. This finely-scaled Federal style frame house is of a contract to the style frame house is of a contract to the fine roof and the fine roof a	central hall plan; its exterior dis-
This finely-scaled Federal Style Trame house is or a transfer and tran	win chimneys. A denticulated main
This finely-scaled Federal style frame house is of a collays a symmetrical five-bay facade with hip roof and two cornice and delicate window caps add decorative interests and delicate window caps add decorative interests.	to the facade, while attention is
cornice and delicate window caps add decorative interest	The possibility exists that
cornice and delicate window caps add decorative interest drawn to the entrance by a columned porch with cove ceil	Ting, the possibility of 1740, and
drawn to the entrance by a columned porch with cove telephone to the entrance by a columned porch with cove telephone to the contract of the coverage of the column of the coverage of the cov	ng nouse, builto around 17.0, dames
the northeast kitchen wing is Samuel Plumb's own dwelling the state of the same of the sam	the subsequent construction of
Plumb's "Mansion House".	At-timetime enneamence
	r with its distinctive appearance
The largely original condition of this house, together and compatible site, makes it a rare and pleasing examp.	le of early rederal style architectur
in Middletown.	
IN MIGGIECOWII.	
HOTOGRAPH photographer: John E. Reynolds south	
photographer: south	
photographer:	
negative on file:	A STEP TO A PARTY OF THE AREA STEP
OMPILED BY: John E. Reynolds date: 9/78	A TO THE PARTY OF
name: John E. Reynolds date: 9776 organization: Greater Middletown Preservation Trust address: 27 Wasnington St., Middletown, Ct. 06457	
organization: Washington St., Middletown, Ct. 06457	
address: 27 mashington 5013	
19. SOURCES: Middletown Land Records; Middletown	
needs and poconds Middletown City Directories,	
Table to the late and Fligsheth Revnolus, "James Leamb	
House, "GMPT Report (unpublished, 1973); 1859 Walling	
Map; 1874 Beers Atlas	taran da kanan da ka
20. SUBSEQUENT FIELD EVALUATIONS:	
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21. THREATS TO BUILDING OR SITE:	
Y highways Vandalism	ers other:
TOTIC KNOWNTONING	explanation:
renewalprivatedeteriorationzoming	

Builder: .